

Elizabeth Curran
Bookbinder & Book Conservator

eliz.alford.curran@gmail.com
Mobile: +44 73858 31216 WhatsApp: +1 978.505.7054

EDUCATION

Masters in Conservation, Book & Paper – projected graduation 2025
City & Guilds of London Art School, London, UK

Diploma of Bookbinding – 2014
North Bennet Street School, Boston, MA

Bachelor of Arts, Visual Art – 2010
Bennington College, Bennington, VT

PROFESSIONAL EXPERIENCE

Assistant Conservator, Dartmouth College, Hanover, NH 2016-present
Repairs circulating and Special Collections materials. Creates custom housings for a variety of items. Serves as a liaison between Digital Preservation and Conservation to prepare items and establish handling procedures for digitization. Prepares paste and other chemicals. Helps to instruct student workers and interns in the conservation lab. Creates custom supports, prepares materials, and installs library exhibits. Guest lectures in undergrad courses.

Conservation Technician, Huntington Library, San Marino, CA 2015-2016
Worked under the supervision of the Senior Book Conservator conserving bound items in both General and Special Collections. Responsibilities included: reviewing and repairing exhibition items, creating custom housings for storage and for transport, preparing paste, photodocumentation, and instructing interns. Maintained the materials on exhibit and wound 18th century clocks weekly.

Mellon Conservation Fellow, University of Washington, Seattle, WA July-September 2014
Prepared treatment proposals and reports. Performed various treatments on bound materials from the special collections of Suzzallo Library under supervision of the Senior Conservator. Techniques used included: leather rebacking, washing, and using a suction table for paper repair.

Conservation Intern, Dartmouth College, Hanover, NH July-August 2013
Repaired and maintained circulating collection materials and some items from Rauner Special Collections with a variety of techniques including: cloth rebacking, paper repair, dry cleaning, and deacidification.

HANDS-ON TRAINING

- *Adaptive Preservation Matting* with Hugh Phibbs, November 2019
 - *Gels in Conservation* with Daria Keynan, October 2019
 - *Advanced Fine Binding* with Don Glaister, Oct 2019, Oct 2021 (AAB)
 - *Fine Binding Fundamentals* with Don Glaister, June 2019 (AAB)
 - *Modular Book Cradles* with Alessandro Scola, April 2019
 - *Magnets in Conservation* with Gwen Spicer, July 2018
 - *Paper & Book Intensive* with Chela Metzger, Jana D'Ambrosio, Vasare Rastonis, May 2018
 - *Leather Dying Techniques* with Nicky Oliver, March 2018
 - *Islamic-world papermaking workshop & symposium* with Radha Pandey, January 2017
 - *18th c French trade binding model* with Abigail Bainbridge, July 2016
 - *Nag Hammadi Codex model* with Michael Burke, July 2015
 - *Carolingian model workshop* with Jim Croft, April 2014
 - *Simplified Binding/Plats Rapporté* with Sonya Sheats, October 2013
 - *Recreating the Medieval Palette* with Cheryl Porter, September 2013
 - *Uses of a Suction Table in Conservation* with Renate Mesmer, August 2013
-

ACADEMIC DEVELOPMENT

- *American Publishers Bindings*, Rare Book School with Todd Pattison, June 2022
 - *Modular Cleaning Workshop (webinar)* with Chris Stravoudis, March 2020
 - *Introduction & Advanced Seminar in History of the Book*, Rare Book School with Jan Storm van Leeuwen, July 2017, July 2018
 - *Identification and Care of Photographic Materials* with Monique Fischer & Amanda Maloney (NEDCC), March 2017
 - *Chemistry for Conservators*, International Academic Projects, Feb-April 2014
-

AFFILIATIONS

- Guild of Bookworkers, (GBW) New England Chapter – member since 2012
 - Exhibitions Chair 2018-2021*
 - Standards Scholarship Committee 2021*
 - DEI Committee 2021-2023*
- American Institute for Conservation (AIC) – member since 2015
 - Professional Member*

ECPN Regional Liaison 2017-2018

MDWG Rubric Sub-Committee 2020-21

- New England Conservation Association (NECA) – member since 2016

- The Institute of Conservation (ICON) – member since 2021

ACR Candidate 2023

EXHIBITIONS & AWARDS

2023 – The Drake Foundation Bursary Recipient for 23-24 academic year at CGLAS

2022 – Open Scholarship Recipient for American Academy of Bookbinding

2020 – Fine Binding Scholarship Recipient for American Academy of Bookbinding

2019 – Open Scholarship Recipient for American Academy of Bookbinding

2018 – *Formation*, Guild of Bookworkers national juried exhibition

2017 – Poster presenter at 46th Annual AIC Conference, Chicago

2015 – Director's Scholarship Recipient for Rare Book School 2016-17

2014 – *Geographies: New England Book Work*, RISD Fleet Library, Providence, RI

ETC

- Proficient in speaking and writing French (Level B1)
- Comfortable using power tools and hand tools for woodworking
- Board member and DJ for local radio station WFVR-LP